LANNIE HART

BORN
Jacksonville, Florida

WORKS
Sleepy Hollow, NY

EDUCATION
Virginia Commonwealth University in Richmond, VA

MATERIALS
Mixed media including porcelain, polymer clay, steel and collage.

SUBJECT MATTER
Hart’s work is allegorical. She is telling a story, which can be realistic, surrealistic, political and is sometimes presented with a touch of humor.

INSPIRATION
The creativity of the women in her family. Through watching her aunt create art as part of her “homemaking” activities, she learned to appreciate craftsmanship and the value of all the objects around us in life and nature.

For more information: www.lanniehart.com
www.stac.edu/amag

BEFORE YOU ARRIVE
Discuss the ways women are symbolized in society, religion and mythology. Think about the generalizations these categories create.

TO TAKE AWAY
Think about the idea of craftsmanship. How can you build something using varied sources and make it seem complete and connected? Notice the differences in surface and scale and try to estimate the weight of each piece.

HOW COULD THIS RELATE?

BUSINESS
Hart started her career designing packaging for cosmetics. What skills from that industry inform the artwork she is creating now?

ENGLISH
Hart’s work has been inspired by poetry—in particular her sculpture Phenomenal Woman was inspired by the Maya Angelou poem. How could these pieces relate to other writings?

HISTORY
Hart is making a statement about how historical or legendary events have made an impact on how women are viewed today. Think about how characters like the siren, the female warrior or the virgin repeat in different cultures.

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